SANCHARI

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SOUND TECH RIDER

2026
V.3

FOR ANY QUERIES CONTACT
FINU FAIZ : +91 7902987898

FRONT OF HOUSE SYSTEMS IN ORDER OF PREFERENCE

1. L-ACOUSTICS
2. MEYER SOUND
3. JBL VTX
4. D&B;
5. ADAMSON
6. RCF (HDL 50)
7. MARTIN AUDIO
8. ELECTRO VOICE

****PA system should be tuned to the venue before the front of house engineer arrive on site. It should be covering the entire audience area evenly. Delay stacks to be added if required.*

****There should be separate output for the sub.*

FRONT OF HOUSE CONSOLES

DIGITAL CONSOLES IN ORDER OF PREFERENCE

1. DIGICO SD Series
2. VENUE S6L

****No to sd9 and other digital consoles will be used unless otherwise authorized by the FOH engineer.*

BACKLINE

DRUM KIT (IN ORDER OF PREFERENCE)

1. Tama Starclassic
2. Mapex Saturn
3. Pearl Reference
4. Pearl Masters
5. DW Collectors

Zildjian K Custom

- 16" crash
- 18" crash
- 18" Efx Crash
- 20" ride
- 18" or 19" China
- 14" hi hats
- 6" and 8" splash
- 12" oriental China

HARDWARE:

- 01 X HI HAT STAND
- 02 X SNARE STAND
- 09 X CYMBAL BOOM STANDS
- 02 X TOM MOUNTS (WHERE NECESSARY)
- 01 X DRUM THRONE
- DW 9000 or Pearl Eliminator Pedal

DRUM RISER:

- 01 X 10 FT X 10 FT X 2 FT (H)
- 01 X BLACK CARPET
- 01 X SKIRTING FOR RISER

KEYBOARD

YAMAHA MONTAGE 8 / KORG KRONOS 88 OR KORG *2

*** We will not be using any other keyboards*

DI - BOXES (IN ORDER)

- RADIAL
- COUNTRYMAN
- BSS
- KT

MISCELLANEOUS

- Guitar stands x3
- X Stand x 1
- Drum shield 24*60 inch
- Keyboard (Double Tier Stand) Ultimate Pro Or Stay Torre Series x 1
- Ipad Stand x 1
- Laptop Stand x 1

MOST IMPORTANT *****

The sound, stage and lighting systems must be fully operational prior to bands load-in time. All the mics and lines should be checked before the band enters the stage. There should not be any frequency issues between the wireless systems. All outboard gear, and AC circuits must be in place. The band will not perform in the absence of required gear. All the batteries must be changed before the performance.

The production company shall have enough mic stands and cables.

Kindly inform the band in case you are not able to meet any of the requirements mentioned in this rider for approval on alternative arrangements.

SOUND CHECK

Sound check will be scheduled prior to the opening of doors. We need at least 3 Hours for a sound check, doors will be held as necessary to facilitate a proper sound check. Only working personnel will be allowed in the venue during sound check, unless authorized by the band's representatives. The stage will not be struck or moved after sound check except under the direction of the production or stage manager. Channels on the console will not be shared.

INPUT PATCH LIST

CH.NO.	NAME	MIC/DI/BRAND	STANDS/MODEL
DRUMS			
1	KICK IN	SHURE BETA 91 A	
2	KICK OUT	DPA / SHURE / AUDIX	SMALL BOOM
3	SNARE TOP	SHURE SM 57	SMALL BOOM
4	SNARE BOTTOM	SHURE SM 57	CLIP
5	HATS	DPA/SHURE/AUDIX	TALL STRAIGHT
6	TOM 1	DPA/SHURE/AUDIX	CLIP
7	TOM 2	DPA/SHURE/AUDIX	CLIP
8	F TOM	DPA/SHURE/AUDIX	CLIP/STAND
9	F TOM 2	DPA/SHURE/AUDIX	CLIP/STAND
10	OVER HEAD L	DPA/SHURE/AUDIX	
11	OVER HEAD R	DPA/SHURE/AUDIX	
12	SNARE 2 TOP	SHURE SM 57	SMALL BOOM
13	SNARE 2 BOTTOM	SHURE SM 57	CLIP
14	SAMPLER L	D.I	
15	SAMPLER R	D.I	
BASS / TRACKS			
16	BASS	D.I	
17	CLICK	D.I	
18	CUE	D.I	
19	SINGERS CUE	D.I	
20	SYNTH BASS - L	D.I	
21	SYNTH BASS - R	D.I	
22	BACKING TRACK L	D.I	
23	BACKING TRACK R	D.I	
KEYS / GUITAR			
24	KEYS 1 L	D.I	
25	KEYS 1 R	D.I	
26	KEYS 2 L	D.I	
27	KEYS 2 R	D.I	
28	LEAD GUITAR L	D.I	
29	LEAD GUITAR R	D.I	

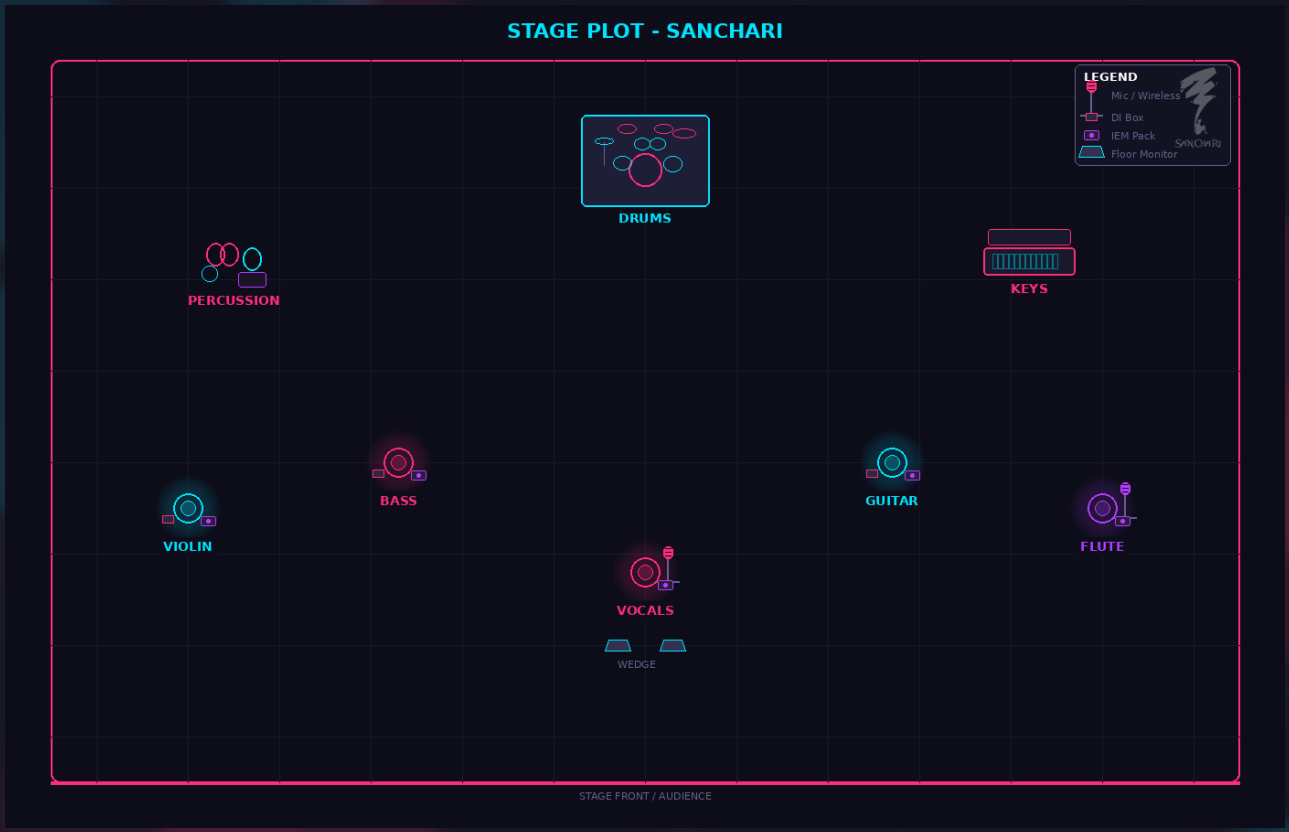
CH.NO.	NAME	MIC/DI/BRAND	STANDS/MODEL
PERCUSSION			
30	BONGOS	SHURE SM 57	STAND
31	CONGA LOW	SHURE SM 57	STAND
32	CONGA HIGH	SHURE SM 57	STAND
33	DARBUKA	SHURE SM 57	STAND
34	TIMBALE LOW	SHURE SM 57	STAND
35	TIMBALE HIGH	SHURE SM 57	STAND
36	CHIMES	SHURE SM 57	STAND
37	DTX L	D.I	
38	DTX R	D.I	
INSTRUMENTS / VOCALS			
39	FLUTE	SM58 / refer below	Shure Wireless Only
40	VIOLIN L	D.I	
41	VIOLIN R	D.I	
42	VOX 1	SM58 / refer below	Shure Wireless Only
43	VOX 2	SM58 / refer below	Shure Wireless Only
44	GUEST VOX	SM58 / refer below	Shure Wireless Only
TALKBACK			
45	KEYBOARD TALKBACK	SM 58 SWITCHED (WIRED MIC)	STAND
46	FLUTE TALKBACK	SM 58 SWITCHED (WIRED MIC)	STAND
47	GUITAR TALKBACK	SM 58 SWITCHED (WIRED MIC)	STAND
48	DRUM TALKBACK	SM 58 SWITCHED (WIRED MIC)	STAND
49	VIOLIN TALKBACK	SM 58 SWITCHED (WIRED MIC)	STAND

1. AXIENT™ / ULX-D™ SHURE receiver and transmitter in order of preference.
2. ANTENNA DISTRIBUTOR with FLAGS

OUTPUT PATCH LIST

Mix ORDER	NAME	WEDGE/IN EAR
OUT 1&2	VOX 1	IEM (STEREO)
OUT 3&4	VOX 2	IEM (STEREO)
OUT 5&6	BASS	IEM (STEREO)
OUT 7&8	KEYS	IEM (STEREO)
OUT 9&10	LEAD GUITAR	IEM (STEREO)
OUT 11&12	PERCUSSION	IEM (STEREO)
OUT 13&14	DRUMS	IEM (STEREO)
OUT 15&16	FLUTE	IEM (STEREO)
OUT 17&18	VIOLIN	IEM (STEREO)
OUT 19&20	GUEST VOX	IEM (STEREO)
OUT 21	FRONT WEDGE	WEDGE (MONO)
LOCAL OUT 1	SHOUT	WEDGE (MONO)
LOCAL OUT 2	LIGHT ENGINEER	XLR CABLE (MONO)
LOCAL OUT 3	VISUAL ENGINEER	XLR CABLE (MONO)
LOCAL OUT 4&5	MONITOR CUE	IEM (STEREO)

NOTE:

Please carry backup stage gear and monitors. If any changes in the rider, kindly call and discuss with the FOH Engineer. NO SURPRISES IN THE VENUE PLEASE.

STAGE PLOT